

" DR. WHO - The Time Monster"
(000)

by

ROBERT SLOMAN

Episode 3

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TM 2	...	FRANK ROSE
Sound	...	TONY MILLIER
Grams	...	GORDON PHILIPPSON
Vision Mixer	...	SHIRLEY COWARD

CREW 10

Tuesday, 9th May 1972 - TC4

1100 - 1300	...	Camera Rehearsal with TK41 from 11.30
1300 - 1400	...	LUNCH
1400 - 1830	...	Camera Rehearsal with TK41
1830 - 1930	...	SUPPER
1930 - 2000	...	Lineup
2000 - 2200	...	<u>RECORD: VTC/6HT/78720</u>

Transmission

Saturday, 3rd June 1972 BBC-1 5.50 p.m.

* * * * *

CAST

Dr. Who	...	JON PERTWEE
Jo Grant	...	KATY MANNING
Master	...	ROGER DELGADO
Brigadier Lethbridge Stewart	...	NICHOLAS COURTNEY
Sergeant Benton	...	JOHN LEVENE
Dr. Ruth Ingram	...	WANDA MOORE
Stuart Hyde	...	IAN COLLIER
Dr. Percival	...	JOHN WYSE
Krasis	...	DONALD ECCLES
Kronos	...	MARC BOYLE

Film only

Capt. Yates	...	RICHARD FRANKLIN
Calios	...	GEORGE CORMACK
Hippias	...	AIDAN MURPHY
Sergeant	...	SIMON LEGREE
Knight	...	GREGORY POWELL
Roundhead Officer	...	DAVE CARTER

Sets:

Masters Lab - Inner and Outer area
Stuarts Room

* * * * *

In a Government Research Institute, Professor Thascalos is working on a matter transmission machine known as TOMTIT - Transmission of Matter Through Interstitial Time. At the Unit Laboratory meanwhile, Dr. Who works on a 'Time-Sensor', a device which detects disturbances in the Time Field - in particular those caused by the operation of the Master's Tardis. The test run of TOMTIT produces a reading on the Time Sensor and sends the Doctor and Jo down to the Research Centre where a series of mysterious and terrifying events are taking place. Sure enough, Professor Thascalos is the Doctor's old enemy, the Master.

(The Master's plan involves the Crystal of Kronos, which long ago enabled the rulers of Atlantis to control Kronos, the Time Monster. A being from outside Time whose tremendous powers brought first prosperity, and then near destruction, to Atlantis. The Master sets off for Atlantis in his Tardis, determined to obtain possession of the Crystal. This will give him control over Kronos and thus power over Time itself. Such powers in the Master's hands could bring disaster to the entire Universe. Jo and the Doctor pursue the Master through Space and Time to Atlantis, where they try to prevent him from gaining possession of the Crystal. They are helped by Dalios, the wise, old King of Atlantis, and hindered by Gallecia, the King's young and beautiful wife, who casts in her lot with the Master. In the final struggle, the full fury of Kronos is released, Atlantis is destroyed and the Doctor comes to a final confrontation with the Master outside Space and Time. The Master is defeated but once again escapes to work more mischief.....)

SERIAL 000

by

Robert Sloman

EPIISODE THREE

'The Time Monster'

TELECINE 1: (30") + TJ SLIDES

SOE

Opening titles

s/i 1. The Time Monster
 2. by Robert Sloman
 3. Episode 3

VT EDIT: RECAP OF EPISODE 2

F/O

1.	1	A	1.	INT.	MASTER'S LABORATORY.	DAY.	A1
		WS KRASIS			(1A, A1, 3A)		
		DR. PERCIVAL +					
		MASTER rear			(AS THE DIRECTOR		
					AND THE MASTER WATCH,		
		Hold MASTER fwd			KRASIS MATERIALISES		
		into room, R frame			BY THE CRYSTAL.		
					THE MASTER SWITCHES OFF AND X's		
					TO OPEN THE DOOR)		

2. 3 A MASTER: Welcome. Welcome./

Low Tight 2-s

KRASIS/MASTER

KRASIS: I am Krasis, High Priest of
the Temple of Poseidon in Atlantis.

MASTER: Of Poseidon? But surely ...
Kronis is your Lord?

(1 next)

(on 3)

3.

1

Tight 3-

KRASIS: You would dare to profane
with your impious tongue the great
secret, the mystery no man dare speak?
Who are you? /

4.

3

a/b

MASTER: I am the Master: Lord of
Time and ruler of Kronos. /

5.

1

MCU MASTER

KRASIS: You lie. No one rules
Kronos. /

MASTER: I shall. With your help.
And together we shall become masters
of the Universe.

6.

4

A

1A.

INT. MASTERS LAB. OUTER. DAY.

B1

MLS BENTON

PAN him-
door

(2A, D1, 4A, 5A)

(BENTON HAS BEEN LISTENING.
HE TRIES TO SLIP OUT UNHEARD)

7.

5

A

WS DR. PERCIVAL
with MASTER +
KRASIS rear

(DR. PERCIVAL TURNS AND SEES HIM.)

DIRECTOR: Professor!

Hold MASTER
fwd. without
tighting
then Hold
KRASIS X
- 3-s
MASTER/KRASIS/
DR. PERCIVAL

(THE MASTER MOVES TO THE DOOR,
BUT REALISES THAT HE CANNOT
STOP HIM)

MASTER:

Let him go. He can do us no harm.
(TO KRASIS) Come

(HE GOES INTO THE
MAIN ROOM.

KRASIS INDIGNANT
AT THE MASTER'S
TONE, RELUCTANTLY
FOLLOWS, LOOKING
ROUND AT THE STRANGE
ROOM INCREDULOUSLY
AND SOMEWHAT FEAR-
FULLY.

(2 next)

(on 5)

THE DIRECTOR ALSO
FOLLOWS. HE IS
OBVIOUSLY TERRIFIED)

S/B TK 41

KRASIS: Is this the abode of Lord
Kronos?

8. 2 A (TURN) MASTER: No, but with you to assist me,
 MCU KRASIS I shall bring him here. /

9. 5 KRASIS: I exist only to do his will.
 MCU MASTER He is not to be commanded. /

10. 4 MASTER: But surely ... Kronos obeyed
 the priests of Kronos as a pet dog
 obeys his master? /
 3-s
 MASTER/DR. P/
 KRASIS ...

MASTER: The truth, Krasis.

KRASIS: (RELUCTANTLY) It is so
written.

11. 2 MASTER: Then you must have the
 MCU KRASIS secret - the formula. /

KRASIS: It is lost. For five centuries
it has been lost to Atlantis.

12. 4 MASTER: And nothing was handed down? /
 3-s a/b

KRASIS: Nothing.

MASTER: Nothing save the
crystal - and the seal of the High
Priest.

(HE HOLDS UP THE
MEDALLION, WHICH
HANGS ON HIS CHEST)

13. 5 MASTER: But that's it! / From this seal
 CU MASTER I can discover the correct mathematical constance
Kronos is in my power at last.

TELECINE 2 (24")SOFExt. Institute. Day.

(4 next)

STUART and his ENTOURAGE
have reached the ambulance
and have stopped for a
moment.

DOCTOR WHO: Rest. That's all you can
do at the moment, until your body
recovers from the shock.

STUART: A charming prospect, I must
say. Hey Ruth! You'd better find out
about my old age pension. After all,
I'll be twenty-six in seven weeks
time.

RUTH: Try not to be too bitter, Stu.

STUART: Ha!

The door bursts open
and BENTON staggers in.

JO: Sergeant Benton!

BENTON: Doctor! Doctor! The master's
in the lab!

DOCTOR WHO looks up
sharply.

14. 4 A (2A,B1,4A,C1) C1, B1
 LOW CU SEAL

3. INT. MASTER'S LABORATORY. DAY.

ZOOM OUT -
Tight 3-a

(THE MASTER IS MEASURING
THE SPACES ON THE SEAL,
WHICH IS BASED ON THE
CONCENTRIC RINGS, WHICH
FORM THE MAP OF PLATO'S
METROPOLIS)

(2 next)

(on 4)

15.

2

A

MCU MASTER

DIRECTOR: But how can Atlantean measurements mean anything to you?

16.

4

a/b

MASTER: The structure of ratios remain constant throughout time. If you if you have nothing intelligent to say, keep quiet./ There.

(HE ADJUSTS A LAST KNOB AND SWITCHES AND X's TO THE MAIN SWITCH)

MASTER: Now switch on.

17.

2

MCU KRONOS

(THE CRYSTAL GLOWS + THE NOISE INCREASES.)

KELSI'S CONTROLS HIS FEAR WITH GREAT DIFFICULTY)

TELECINE 3: (32")

SOF

Ext. Institute. Day.

2 - X CSO Kronos + put yellow mask on

DOCTOR WHO: And you're sure he was from Atlantis?

BENTON: Yes. He just ... just appeared from nowhere.

BRIGADIER: What are we waiting for. Sergeant Benton! Doctor! On the double! Females stay under cover. Right, Miss Grant?

DOCTOR WHO: No! Brigadier wait!

But the BRIGADIER has gone.

BENTON shrugs his shoulders helplessly and follows.

RUTH runs off.

RUTH: Wait for me! Females indeed ...

(1 next)

JO: Doctor, look!

As they watch, he turns from an OLD MAN back to a twenty-five year old.

THE DIRECTOR AND KRASIS ARE QUITE TRULY INDEED IN HIS OWN WAY.

(HE SLAMS HOME THE
TRANSFER 'SWITCH'.

RECORDING BREAK: Cam. 2 take off yellow mask
Vaseline glass on Cam 2 + 3: Set in Kirby Kronos
Lights on cameras

21. 3 A (1A, A1 Inner: 3A, 4A, A1, 2B Outer + 2X) A1

CU DR. PERCIVAL

+ KRASIS

5C. INT. MASTERS LAB. INNER

ZOOM OUT to
inc KRONOS
as to and fro
L-R

(THE FORM SWOOPS FROM
THE CRYSTAL AND LIKE
A CAGED EAGLE, BATTERS
ITS WINGS AGAINST THE
WALLS, THE EQUIPMENT,
THE FURNITURE WHICH
CRASHES TO THE FLOOR.

KRASIS IS PROSTRATE
BUT THE DIRECTOR PANICS
AND MAKES FOR THE DOOR
ONLY TO BE INTERCEPTED
BY KRONOS, WHO FOLDS
HIS WINGS ABOUT HIM.

22. 2 B
CU KRONOS

23. 3
a/b DR. PERC. Inc. KRONOS

RUN ON - Clear Dr. Percival

24. 3
CU WINGS
ZOOM OUT to
show DR. PERC.
vanished

(KRONOS ROARS AGAIN + OPENS WINGS.
THE DIRECTOR HAS
VANISHED, ABSORBED
INTO THE FIRE OF
KRONOS' BODY.

25. 4 A
2-s KRONOS/
MASTER

KRONOS IS FRIGHTENINGLY
ACTIVE)

Kronos! Be at peace. I am your friend.
(cont...)

26. 1
2-s KRASIS/
MASTER

(KRONOS REACTS WITH
FURY. A SWEEP OF
HIS WING, AND A WHOLE
SHELF FULL OF EQUIPMENT
COLLAPSES AND CRUMBLES
INTO DUST.

THE MASTER, ALARMED,
BENDS DOWN TO KRASIS,
WHO IS COVERING HIS
EYES)

(2 next)

DOCTOR WHO, and JO approach rapidly the still figures of RUTH, The BRIGADIER, and BENTON.

DOCTOR WHO goes towards RUTH.

DOCTOR WHO: You stay back, Jo.

He goes to RUTH, who is at the rear and gently and slowly turns her and leads her to JO. As she approaches, her movements speed up, and become normal. She is gasping as though from a sudden shock.

DOCTOR WHO: That's it. Now she's outside the limit.

JO: But what's the matter with them?

RUTH: What ... what happened ... I

JO: Look.

RUTH looks at DOCTOR WHO who is just reaching BENTON.

RUTH: But I ... I ...

She puts her hand to her head and sways.

JO: You all right?

RUTH: What's going on?

JO: Don't worry. The Doctor will explain. I hope!

29.

4

A

B1, C1

2-s
Hold MASTER
fwd. to
controls

8. INT. MASTER'S LAB. DAY.

(THE MASTER IS ALTERING
THE SETTINGS OF SOME
OF THE TOMTIT CONTROLS.
THE NOISE OF THE
APPARATUS CHANGES
IN CHARACTER.

KRISIS: What are you doing?

MASTER: Reducing the interstitial flow rate. Be quiet now, I have to concentrate. (MOVES TO END OF CONTROL PANEL)

KRISIS: You do not have the power to control him. (MASTER MOVES BACK TO MAIN CONTROL)

GO IN
on MASTER

MASTER: I shall have, never fear. Just give me time. Meanwhile, I'll have to put him back where he belongs.

(HE THROWS THE SWITCH)

TELECINE 6: (30")

SOF

Ext. Institute Lab. Day.

DOCTOR WHO is bringing the BRIGADIER to the other three. He is reacting as RUTH did.

(Break next)

(From Brigadier's Point of view, since local time itself had slowed down, he was running along, perfectly well, when DOCTOR WHO appeared as if from nowhere, forcibly spun him round and hustled him away at an impossible speed. Enough to make anyone gasp).

BRIGADIER: Ah...ah...what...what on earth...

DOCTOR WHO: (URGENTLY) Better get inside!

He leads the way. The BRIGADIER is reluctant to follow.

DOCTOR WHO: Come along, nan!

They all follow DOCTOR WHO.

RECORDING BREAK : TK run on to Birds : Line up Kronos

30. 0/L
3 X (+mask) (1A,A1,3X + mask Inner: 4A,B1 Outer) A1
 KRONOS
1 A
 MCU CRYSTAL

+
S/I TELECINE 7: Birds

9. INT. MASTER'S LAB. DAY. (INNER)

F/O Cam. 3 + TK
 (THE MASTER IS AT
 THE CONTROLS. KRONOS,
 SMALLER AND SMALLER.
 FINALLY VANISHES INTO
 THE CRYSTAL WHICH GLOWS
 WITH AN UNEARTHLY LIGHT.)

31. 4 A B1
 MCU MASTER

9A. INT. MASTERS LAB. DAY. (OUTER)

(THE MASTER MOPS HIS BROW AND SPEAKS IN
 HIS INIMITABLY SARCASTIC MANNER)

32. 1 A A1
 WS 2-s
 HOLD MASTER
 fwd. without
 tightning

MASTER: It's safe to go in now,
 most noble High Priest.

9B. INT. MASTERS LAB. DAY. (INNER)

MASTER: Thank you for your help.

KRASIS: I am no slave that I should serve
 you. I serve only the gods.

MASTER: My dear Krasis, you'll
 serve me and like it.

33. 2 B
 MCU MASTER

KRASIS: You dare mock the High Priest?

MASTER: Oh, take care. I can always
 bring Kronos back.

34. 1
 MCU KRASIS

(HE TURNS TO CONTROLS)

35. 2
 MCU MASTER

KRASIS: No! No, I beseech you...What
 is your will?/

36. 1
 MCU KRASIS

MASTER: Knowledge. Your knowledge
 of the ancient mysteries. Why could
 I not control him?/

36. 2
 LOW 2-s

KRASIS: For all your sorcery, you are
 as a child trying to hold a rogue
 elephant. A puny child./

(on 2)

MASTER: ButI have the crystal!

KRASIS: The crystal is but a part
of the true crystal of Kronos.

MASTER: Only a part!

KRASIS: ^{Only} A small fraction.

37. 1 MASTER: And the rest is in Atlantis?/
MCU KRASIS

GO IN - CU

KRASIS: Deep in the temple vaults,
guarded by day and by night against such
thieves as you. You may command the
slave, but never shall you command
the mighty one himself./

38. 2
Low 2-s a/b

GO IN on
CRYSTAL

MASTER: You think not? We shall see...

(HE STRETCHES OUT HIS
HAND LIGHTLY TOUCHES
THE GLOWING CRYSTAL)

TELECINE 8. (2' 26")

SOF

Int. Temple. Day.

DALIOS, the Priest King of
Atlantis, is with HIPPIAS.

2-C, 3-B, 4-B, 5-B, C-2/
Stuarts Room

/Cam. 3 take off mask

SET IN GREEN TARDIS
BOX IN LAB

(4 next)

HIPPILAS: You see, most venerable king, the crystal has gone.

DALIOS: And Krasis?

HIPPILAS: I was there. The sky opened and a spear of fire hurled by the hand of Zeus.....

DALIOS: Yes, yes, yes. I saw the thunderstorm myself. What next?

HIPPILAS: They...disappeared. Krasis and the crystal together. Like smoke. What does it mean Lord Dalios? Are the Gods angry? Has the time come at last?

DALIOS: You are young Hippias - as young in years as in the sacred mysteries. What do you know of... Kronos?

HIPPILAS: The years of Kronos were the great years of Atlantic. Perhaps he will return to us.

DALIOS: That is my fear. Our world is in great danger. Come.

He turns and goes out into the outer temple, followed by HIPPILAS in the side of the pedestal of the poseidon image there is a secret stone door which DALIOS opens. They both go in.

Int. Passages. Day.

Steep stone stairs
are but fitfully lit
by torches on the walls.
HIPPIAS follows DALIOS
down into the guts of the
earth. At the bottom of the
steps, a passage hacked
out of the living stone di-
sappears into the darkness
DALIOS takes a torch from the
wall and leads the way down
the passage.

DALIOS: How old would you think me,
boy?

HIPPIAS: A great age, Lord Dalios.

DALIOS: How great?

HIPPIAS: Fourscore years? Or more
perhaps

DALIOS chuckles grimly.

DALIOS: A stripling of eighty
summers, eh? No, Hippias. When
these eyes were clear like yours they
saw the building of the temple. I
was a witness to the enthronement of
the image of the great God Poseidon
himself.

HIPPIAS: But that was...It must have
been, oh, five hundred years ago.

DALIOS: Five hundred and thirty-
seven.

HIPPIAS: Dalios, would you have me
believe you are

He stops . The thought
is monstrous to accept.

DALIOS: I am.

They arrive in an enlarged
chamber in which there is a door
let into the rockface, a
door with massive hinges and
a great iron lock. DALIOS
produces a large key and
unlocks it. It swings
open. A blinding light
streams out. HIPPIAS covers his
eyes.

HIPPIAS: What is it? The light...

DALIOS: It is the light of the true
crystal of Kronos. This is the great
secret, the veritable mystery. Now
that Krasis has gone, no-one but you
shares that secret. You must guard
it with your life.

HIPPIAS smiles in satisfaction.

HIPPIAS: I shall my Lord....

A great bellow comes from
inside the door.

DALIOS: Do not fear. It is the
Guardian.

He calls through the door,
as the bellow is repeated.

Return to your rest. It is I, Dalios.

The bellowing dies away.
DALIOS closes the door
and locks it.

HIPPIAS: What ... who was it?
You said that no other person shares
the great mystery.

DALIOS: The Guardian is a person no longer. A thing, a creature too horrible to imagine ... half man, half beast. Come.

They return back down the passage.

39. 4 B (5B,3B,2C,D1,4B)
WS EMPTY ROOM

Inc. + HOLD
GROUP fwd
and break L

12. INT . STUARTS ROOM. DAY

(THE ROOM IS VERY UNTIDY.

STUART HAS JUST OPENED THE DOOR
WITH A LATCH KEY. DURING HIS
FIRST SPEECH THE BRIGADIER,
BENTON, DR. WHO, JO AND RUTH
TROOP IN)

STUART: Make yourselves comfortable
- if you can.

BRIGADIER: Now then. Doctor, please go on. What next? Having picked us up by the scruff of the neck and bundled us in here, what do you propose to do with us? /

40. 5 B
GROUP as they
enter Bed area

DOCTOR WHO: Nothing at all. There's nothing to be done - except wait.

JO: I seem to have heard that before.

DOCTOR WHO: Speaking personally, 'I'd love a cup of tea. How about it, Stuart?

STUART: I'll put the kettle on. Ruth!
Get the mugs out.

RUTH: Right, Stu.

STUART: How about a sandwich? Only marmalade, I'm afraid.

41. 3 B
(4 next) 2-S BENTON/BRIG

BENTON: Oh yes, please. /

42. 4 MCU DR. WHO BRIGADIER: This is not a picnic. One moment you're saying the entire Universe is about to blow up and the next you're going on about tea! What is happening?/
43. 5 MCU BRIG reaction DOCTOR WHO: A great deal, Brigadier. For instance you were caught in a hiatus in time.//
44. 4 a/b Being without becoming. And ontological absurdity.
45. 2 C BRIGADIER: I don't understand a word of you're saying./
MCU JO
46. 4 3-s JO: It's true. "I saw you. And Benton and Doctor Ingram.. you were stuck."/
- BRIGADIER: Nothing of the sort, I...
47. 3 MCU BENTON DOCTOR WHO: Oh, you wouldn't be aware of it. Your time had slowed to a stanstill too!/
48. 2 MCU DR. WHO BENTON: And all because of this Tomtit gadget?/
49. 3 GROUP DOCTOR WHO: So it would seem./
[It did make a crack in time.]

(2 next)

JO: A what?

BRIG: A gap between the now
and the now, as Sergeant Benton
put it.

DR.WHO: Exactly. So we're bound
to experience all sorts of
freak side effects.

Inc. RUTH

RUTH: Even leaving Kronos and
the crystal right out of it?

DR.WHO: Correct.

TIGHTEN with
DR. WHOS X
L2R centre

(DURING THIS CONVERSATION THE
DOCTOR HAS BEEN WANDERING AROUND
THE ROOM, COLLECTING OBJECTS)

RUTH: But why weren't we affected
ourselves when we were actually
working the thing? We weren't
slowed down. /

50. 2
MCU DR. WHO

DR.WHO: If you stand right under
a fountain, you don't get wet,
do you? /

51. 3
3-s RUTH/
BENTON/BRIG

RUTH: I see.

BRIG: Well I'm dashed if I do.
Doctor! What are you doing? /

52. 2
MCU DR. WHO

DR. WHO: Collecting.

RECORDING BREAK: MASTER's costume change

53. 1 B
MLS TARDIS
Inc. + Hold
MASTER fwd.
to KRASIS

12.. INT. MASTER'S LAB. DAY (OUTER) /B1/
(THE TONKIT MACHINE IS GLEETLY HUMMING.
THE MASTER IS MANIPULATING THE THERMOSTAT
CONTROL IN A SERIES OF SLOW SURGES.
EACH TIME HE

(on 1)

DOES SO, THE GLOW OF THE CRYSTAL
BRIGHTENS AND, AS THE POWER
RECEDES, DIMS. EACH CYCLE ENDS
WITH IT A LITTLE LESS BRIGHT.)

MASTER: Now we are ready to move.

(KRONOS IS TERRIFIED)

KRONOS: But Master.....he may
return! The mighty one...

MASTER: Fortunate Atlantis, to
be blessed with such a courageous
High Priest. Kronos will not
return until I desire it.

KRONOS: But the crystal!

MASTER: I am reversing the inter-
stitial flow - draining the Time
Energy from the crystal. Otherwise
we could not take it with us.

KRONOS: We? Where are we going?

MASTER: Where do you think? To
Atlantis, of course.

54.

3

(5B,3B,D1)

21

CU OBJECT

ZOOM OUT - WS

12 B STUART'S ROOM. DAY

(THE DOCTOR IS STILL MORNING
AND ND)

DR.WHO: He must be stopped.

BRIG: Fair enough. So why don't
we get on with it?

DR.WHO: We can't even find
out what he's up to without
my Tardis. A bottle. I need
a bottle.

STUART: How about this?

(5 next)

(HE HOLDS UP A MINK BOTTLE)

1
1
1

18

DR. WHO: No, no, no. A narrow neck.
A wine bottle would do.

STUART: Like Moroccan Burgundy, for instance?

DR. WHO: Yes, why not?

STUART: There you are. (PICKS UP BOTTLE)

DR. WHO: Excellent.

(THE DOCTOR TAKES IT)

DR. WHO: And a cork?

STUART: Ah....

(RUTH FINDS THE CORK)
AND HANDS IT TO STUART)

RUTH: Will this do, Stu?

STUART: Remarkable efficiency.
Still on the corkscrew and all.

(THE DOCTOR IS VERY PLEASED)

DR. WHO: Well done.

55. 5 BRIG: Doctor, I must insist
Tight 2-s What are you up to? /

DR. WHO: Delaying tactics. A small
fly in the Master's metaphorical
ointment.

56. 1
2-s

B1

12C. INT. MASTERS LAB. DAY. OUTER

(4 next)

(on 1)

(THE MASTER CONTINUES HIS WORK.
THE CRYSTAL NOW GLOWS MUCH
LESS BRIGHTLY)

MASTER: Nearly there.

(KRISIS IS REGARDING THE CRYSTAL
WITH SOME AMAZEMENT.)

KRISIS: The fire is dying. You
are indeed the Master.

(THE MASTER SMILES)

RUN ON: Artists reposition

57.

4

C

C3

CU FILE of
OBJECTS

SLOW ZOOM OUT
- GROUP

12. D. INT. STUART'S ROOM DAY

(THE DOCTOR IS STICKING TWO FORKS
INTO ONE HALF OF THE CORK. HE
PLACES IT ONTO A NEEDLE STUCK
INTO THE OTHER HALF CORK,
WHICH IS IN THE NECK OF THE BOTTLE,
AND GIVES IT A SPIN.)

DOCTOR WHO: Another fork, please.

RUTH: Another nut-case.

STUART: Fruit-cake standard.

(JO OVERHEARS. SHE SMILES)

JO: You just wait and see.

(THE DIELECTRIC KETTLE STARTS TO
WHISTLE)

58.

1

A

A1

2-s

(2 next)

12E. INT. MASTERS LAB. INNER

(on 1)

-20D-

(THE MASTER SWITCHES OFF AND GOES
TO THE CRYSTAL. HE DISCONNECTS
SOME CABLES.)

MASTER: You must help me to carry
it.

KELVIS: No, no, I dare not!

MASTER: There is nothing to
fear. You will do as I tell you.

KELVIS: Do not compel me.
I beseech you.

58A. 2 D (5C,2D,4C,D1)

Tight GROUP

El

Feature BOTTLE
+ DR. WHO

12. F. INT. STUART'S ROOM DAY

(THE DOCTOR IS BALANCING THE
REST OF HIS OBJECTS TROUVES IN
AN IMPOSSIBLE PILE ON THE TOP
CORK)

(STUART IS INCREDULOUSLY POURING
TEA)

BRIG: But what is it meant to be?

(THE DOCTOR LAUGHS)

DR.WHO: You're a Philistine, Brigadier.
It isn't meant to be anything. It is,
I hope.

(4 next)

(IT WOBBLES DANGEROUSLY)

DR.WHO: I hope.

RUTH: You mean it's just a ridiculous piece of modern art?

DR.WHO: No, no, no, my dear. It's a Time Flow Analogue.

STUDENT: Of course it is, Ruth. You ought to have seen that at a glance. /

59. 4 C
MCU DR. WHO

DR.WHO: The relationships between the different molecular bonds and the actual shapes form a crystalline structure of ratios. /

60. 5 C
MCU BRIGADIER

BRIG: Does that make any sort of sense, Doctor Ingram? /

61. 2
MCU RUTH

62. 4 RUTH: None whatsoever. /
Tight GROUP

BRIG: I thought as much. Doctor, please stop this silly game at once.

(THE DOCTOR SMILES)

DR.WHO: Patience Brigadier.

(HE SPINS THE WHOLE THING. IT DOES NOT OVERBALANCE BUT NOTHING SPECTACULAR HAPPENS)

DR.WHO: Oh dear.

JO: What's up?

DR.WHO: O It doesn't work.

BRIG: You astound me.

63. 2 STUART: Bad luck, Doctor. Have a cup of tea and drown your sorrows./

Tight 2-s
JO/DR. WHO
with CUP
L f/g

A cup of
DR.WHO:/Tea. Of course!

(HE TAKES THE MUG FROM STUART AND STARTS TO BALANCE IT CAREFULLY ON THE TOP OF HIS PILE.

RUTH AND STUART EXCHANGE A LOOK. STUART SHRUGS.)

64. 1 A
2-s with
CRYSTAL
featured

A1

12. G. INT. MASTER'S LAB. DAY (INNER)
(THE MASTER HOLDS THE COVER)

MASTER: I give you my firm pledge, Krisis. The cry tal is now totally inactive.

KRISIS: It....it looks dead.

MASTER: And so it is. I promise you.

(KRISIS GINGERLY APPROACHES THE CRYSTAL PUTS OUT HIS HANDS TO THE RECEIVER.)

RECORDING BREAK: place effects bottle

65. 2 D
2-s
JO/DR. WHO
with BOTTLE
f/g

D1

12.H. INT. STUART ROOM DAY

(THE DOCTOR HAS SUCCEEDED IN BALANCING THE MUG)

DR.WHO: Here we go....

(1 next)

(on 2)

(DR. WHO SPINS THE PILE.
AT ONCE A STRANGE INTENSE GLOW
EMANATES FROM THE CENTRE OF
THE PILE)

66. 1 A
2-s
Hold MASTER fwd.

A1

12. I. INT. MASTER'S LAB. DAY

(THE CRYSTAL IS SUDDENLY ALIGHT
AGAIN, PULSATING BRILLIANTLY)

MAKISIS: No! No! The crystal is
fire! The dread one comes again!

(THE MASTER IS LIVID)

MASTER: That meddling fool!

67. 2 D
CU SPINNING
OBJECT
ZOOM OUT -
Tight GROUP

(THE MASTER EXITS)

B1

12. J. INT. STUART'S ROOM DAY

(THE DOCTOR GIVES THE GLOWING PILE
ANOTHER TOUCH TO KEEP IT SPINNING)

JO: But what's it doing, Doctor?
How can it interfere with the
Master's plans?

DR. WHO: It's just like
radio signal. We used
to make them at school to spoil each
other's time experiments.

RUTH: (TO HERSELF) I don't believe
it. I just don't believe it.

68. 3 C
2-s

B1

12K. INT. MASTERS LAB. OUTER.

(THE MASTER, IN A FURY, ADJUSTS CONTROLS
AT THE TOMTIT MACHINE. HE SLAMS HOME
THE SWITCH)

RUN ON : Place effects bottle

69. 2 D1
 2-s
 DR. WHO/BRIG

12I. INT STUART'S ROOM DAY

(THE GLOW BECOMES SUDDENLY BRILLIANT.
 THERE IS A BANG, A PUFF OF
 SMOKE, AND THE PILE OF ODDMENTS
 COLLAPSES WITH A CLASH)

DR.WHO: Oh well, it was fun
 while it lasted.

(THE BRIGADIER SHAKES HIS HEAD
 DESEPAIRINGLY)

MIX

TELECINE 9. (1' 00")

SOF

Ext. Country Road. Day

A small convoy led by YATES
 in a land rover (with driver)
 comes down the road. Next in
 line is a truckful of UNIT
 SOLDIERS. Bringing up the
 rear is a lorry with the
 Tardis on the back.

RECORDING BREAK: Tardis in

70. 5 D (B1,3C,C2,5D) B1, C 2
 Wide 2-s + TK Sound
 Hold MASTER 13. INT. MASTERS LAB. OUTER. DAY + D1 on Brig
 fwd.

(3 next)

(THE MASTER IS STRUGGLING BY HIMSELF TO
 MOVE THE TOMTIT RECEIVER, INC. THE
 CRYSTAL, TOWARDS THE TARDIS. JRASIS
 WATCHES IN FEAR)

71. 3 _____ (WE HEAR YATES' VOICE, VERY DISTORTED)
 M/S MASTER THE MASTER AT ONCE REACTS.
 Hopu's the HE PUTS DOWN THE APPARATUS AND
 Tomlin down OPENS THE LID OF THE VIEWER
 ON HIS WRIST. INSIDE IT
 72. 3/L THERE IS A SCREEN ON WHICH YATES
 TELECINE 10: Convoy AND THE CONVOY CAN BE SEEN)

5 _____ (VO)
 CU WRIST YATES: /Greyhound, Greyhound. SOF
 This is Greyhound Three. Over.

BRIGADIER: (DISTORT) Greyhound - DI
 Three. Greyhound, That you, Yates?
 Over.

(VO)
 YATES: / Greyhound Three. Not long now SOF
 sir, Ten miles or so. Over.

73. 3 _____
 2-s KRASIS/
 MASTER

(VO. DISTORT)
 BRIGADIER: /Greyhound. Well get your
 skates on, will you? We need the
 Doctor's Tardis here double quick. Out.

YATES: (VO) Greyhound Three.
 Wilco. Out.

74. C/L
 TELECINE 11: Convoy-Tardis truck
 5 _____
 CU WRIST

(THE MASTER HEARING THE WORD
 TARDIS IS VERY ANGRY.
 HE MAKES AN ADJUSTMENT TO
 THE CONTROLS OF THE VIEWER
 AND WE SEE THE TARDIS TRUCK
 IN THE CONVOY)

75. 3 _____
 2-s
 KRASIS: Images that move and speak;
 wagons with no oxen to draw them!
 This is indeed a time of wonders.

MASTER: I can show you a greater
 wonder than either.

(on 3)

(THE MASTER TURNS TO THE TOMTIT MACHINE RECEIVER AND ADJUSTS SOME KNOBS, REFERRING TO READINGS ON THE DIALS OF THE VIEWER.

KRASIS IS AT ONCE TERRIFIED)

KRASIS: Lord ... Master ... You are not bringing the mighty one here once more.

MASTER: Certainly not. Just a little demonstration of my power over time. Watch carefully.

(THE MASTER PRESSES THE SWITCH)

TELECINE 12 (1'00")

SOF

Ext. Country Road. Day

The Convoy is happily bowling along. Suddenly over the brow of a bridge comes a KNIGHT in full armour. He lowers his lance and charges through the convoy.

YATES: Look out!

The vehicles swerve off the road as the KNIGHT goes through, and vanishes. YATES jumps out of his landrover and pulls out his walkie talkie.

BRIGADIER: Greyhound. Come in.

DL

YATES: Greyhound Three. We're stuck in the mud sir. Forced off the road by some goon in fancy dress. I think. Over.

76.

2

D

LOW 2-s

DR. WHO/BRIG

17. INT. STUARTS ROOM. DAY.

DI

BRIGADIER: Are you suffering from hallucinations, Captain Yates? Or have you been drinking? Over.

(3 next)

(on 2)

- 25/6 -

(VO)

YATES: I could do with one. This character in armour. Just galloped at us. You know sir, the King Arthur bit. And then he vanished.

SOF

BRIGADIER: In a puff of blue smoke, I suppose. Really Yates, you been drinking.

DI

(DR. WHO AND THE BRIGADIER
EXCHANGE LOOKS)

77.

3

MCU MASTER

CI

19. INT. MASTERS LABORATORY. DAY

MASTER: That Captain Yates, was only a sample ...

(HE READJUSTS THE SETTINGS
AND PRESSES THE SWITCH AGAIN)

Goodluck, Captain Yates.

TELECINE 13 (44")

SOF

Ext. Country Road. Day

YATES and the CONVOY still stuck.

YATES: Greyhound Three. Wilco.
Out. Righto lads, get a move on.
I want to get out of here.

There is a strange whistling sound.
YATES and the TROOPS look cautiously around. A neat hole appears in the canvas cover of the jeep behind them.

(2 next)

AB

SERGEANT: Look, sir.

On a nearby hillside a group of Roundheads with a cannon are preparing to fire again.

YATES: Hey! What do you think you're up to?

One of the Roundheads has lifted a musket. He fires.

YATES: Down! Get down! The blithering idiots mean it!

THE TROOPS fall to the ground.
YATES: pulls out his walkie-talkie.

YATES: Greyhound. Greyhound. Over.

78. 2 (2C,5B,4B,D1) DI
 GROUP + SOF

20. INT. STUARTS ROOM. DAY.

BRIGADIER: I'm listening, Captain Yates.
Over.

Out.

YATES: (VO) Another hallucination, sir. Roundheads attacking us with ball ammunition. Cannon balls in fact. Out.

BRIGADIER: Captain Yates! If this is some sort of joke ...

(4 next)

(on 2)

DOCTOR WHO: It's anything but that.
Leithbridge Stewart. It's deadly
serious.

79. 4 BRIGADIER: Very well, Doctor. You
tell me, what's going on? /
MCU DR. WHO

80. 5 DOCTOR WHO: Don't you see .. a horseman in
armour ... Roundheads The Master is
using that Crystal to bring them from
the past. /
MCU BRIGADIER

81. 2 BRIGADIER: Then why don't we get
over there and stop him? /
GROUP

DOCTOR WHO: It would be suicide
without the protection of the Tardis.

BENTON: And that's stuck in the mud,
being battered by Roundheads.

DOCTOR WHO: We'd better go and fetch
it then. Come on Jo. Coming,
Brigadier?

Let DR. + JO
go.
TIGHTEN with
BRIG's X
R - centre

(HE GOES OUT
WITH JO AFTER
HIM)

BRIGADIER: You stay here, Benton
If the Master pokes his nose out,
you know what to do.

BENTON: Sir.

RUTH: Can I come?

STUART: I've always fancied myself
as a Cavalier.

BRIGADIER: Sorry. Better stay here
with Sergeant Benton.

82. 4 RUTH: But Brigadier /
MCU BRIGADIER

(2 next)

AB (on 4)

83. 2 GROUP
Let the
BRIG go (HE GOES OUT)

I'm sorry but -
BRIGADIER: You're the only ones who
can cope with that infernal machine,
apart from the Doctor. I'm afraid
I must ask you to place yourself
under the Sergeants command. Both
of you. Right?

RUTH: Full of old world charm, isn't
he?

TELECINE 14. (35")

SCF

Ext. Institute. Day.

DOCTOR WHO and JO are waiting
in Bessie, the BRIGADIER
appears at the front door.

DOCTOR WHO: Do Buck up. Leithbridge
Stewart.

BRIGADIER: Sorry, Doctor. Matter
of some urgency. Better go under my
own steam.

(HE JUMPS INTO
THE UNIT LAND
ROVER)

BRIGADIER: Cheers. See you there.
Try not to be too far behind.

He shoots off. DOCTOR WHO
looks at JO and puts down the
'SUPERDIRVE' switch. Bessie,
at 200 m.p.h., passes the
BRIGADIER half way down the
drive. The BRIGADIER is
somewhat nonplussed.

Ext. Country. Day.

YATES and the TROOPS exchanging shots

84. 1 B
2-s

CL, BL

21. INT. MASTERS LAB. (OUTER)

(TK next)

(on 1)

LRASIS: But why? Do you fear this machine so much?

MASTER: I fear nothing.
But I intend to go to Atlantis -
and I don't want my enemy to follow us.

(HE PEERS INTO THE SCREEN)

Get on with it, you seventeenth century poltroons!

TELECINE 15 (15")

SOF

Ext. Country. Day

YATES runs to get in a better position nearer the ROUNDHEADS. He pulls a pin from a grenade and throws it. But before it lands - the ROUNDHEADS disappear!

85.

1 B
2-s

B1

23. INT. MASTERS LAB. DAY.

(THE MASTERSHANDS FLASH OVER
THE CONTROLS. KRASIS WATCHES,
FASCINATED)

MASTER: I could have told you that
wouldn't work. Now stand by to duck,
captain Yates. Here comes the grande
finale.

(HE PRESSES THE SWITCH AGAIN)

TELECINE 16 (7")

SOF

V1 rocket on its way!

86.

5 B
3-s

D1

24. INT. STUARTS ROOM. DAY

(TK next)

AB

(on 5)

(A STRANGE PUTT-
PUTTING NOISE
COMES FROM OUTSIDE)

RUTH: What's that?

STUART: Sounds like a motor-bike.

MIKE: It's coming from the sky.

(THEY CROWD ROUND
THE WINDOW)

TELESCINE 17. (1'28")

SOF

Ext. Country Roads. Day.

Bessie bowls along.

JO: Something wrong with the engine!

DOCTOR WHO: Never. Why?

JO: Funny noise. Listen.
It's coming from over there.

(1 next)

AB

DOCTOR WHO looks, and stops
BESSIE.

DOCTOR WHO: Oh no!

The BRIGADIER pulls up along
side.

BRIGADIER: What's up?

DOCTOR WHO nods at the sky;
the BRIGADIER switches off
and gets out.

DOCTOR WHO: Listen.

BRIGADIER: It can't be!

DOCTOR WHO: Oh yes it can. It is.
Displayed in time, but real enough.
It's a V.I.

JO: A what?

DOCTOR WHO: A buzz-bomb. A
doodle-bug. The Germans used them
towards the end of the Hitler war.

JO: But what did they do?

BRIGADIER: Blew up sizeable chunks
of London. If that engine cuts out
then fall flat on your face. It's
on it's way down.

JO: Look! There's the Convoy.

The convoy is seen in the distance,
behind some trees,
less than half a mile away.
The BRIGADIER gets out his
walkie-talkie.

(11 next)

AB

BRIGADIER: Greyhound Three. Greyhound Three. Can you hear me, Yates. Over.

YATES VOICE: (DISTORTED) Greyhound Three. I can only just hear you sir, Over.

BRIGADIER: That thing is a bomb - and it's heading this way. Over!

The noise of the lowflying bomb is deafening.

YATES VOICE: (DISTORTED) Say again. Say again. I cannot read you, Over.

The convoy disappears behind a wood.

87. 1 B
MLS MASTER

CI

25. INT. MASTER'S LAB. DAY.

(THE MASTER SEES
THIS TOO. HE
PRESSES ANOTHER
SWITCH)

TELECINE 18. (20" + 50" titles)

SOF

Ext. Country Road. Day.

The noise of the bomb suddenly stops.

DOCTOR WHO: Jo! Get down!

They all fling themselves to the ground.

BRIGADIER: Yates. It's a bomb.
Get out of it mah. It's a bomb.

YATES: (VO) All out lads. It's
a bomb. Dive.

There is an explosion
behind the wood - the
CONVOY?

BRIGADIER: Captain Yates - Can
you hear me?

There is silence.

CLOSING TITLES + TJ SLIDES

Music on tape

1. Dr. Who
JON PERTWEE
2. Master
ROGER DELGADO
3. Jo Grant
KATY MANNING
4. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
5. Captain Mike Yates
RICHARD FRANKLIN
Sergeant Benton
JOHN LEVENE
6. Dr. Ruth Ingram
WANDA MOORE
Stuart Hyde
IAN COLLIER
7. Dr. Percival
JOHN WYSE
Unit Sergeant
SIMON LEGREE
8. Krasis...
DONALD ECCLES
Kronos
MARC BOYLE

9. Dalios
GEORGE CORMACK
Hippias
AIDAN MURPHY
10. Knight
GREGORY POWELL
Roundhead Officer
DAVE CARTER
11. Written by
ROBERT SLOMAN
12. Title music by
RON GRAINER and
BBC Radiophonic Workshop
13. Music by
DUDLEY SIMPSON
14. Special Sound
BRIAN HODGSON
15. Film Cameraman
PETER HAMILTON
Film Sound
DEREK MEDUS
Film Editor
MARTYN DAY
16. Visual Effects Designer
MICHAEL JOHN HARRIS
17. Script Editor
TERRANCE DICKS
18. Designer
TIM GLEESON
19. Producer
BARRY LETTS
20. Directed by
PAUL BERNARD
BBC-tv Colour

FADE SOUND AND VISION